



# INVISIBLE HANDS

Award-winning documentary and New York Times Critic's Pick **INVISIBLE HANDS** exposes child labor and trafficking within the supply chains of the world's biggest corporations, which produce some of our most loved items.

On MARCH 28<sup>th</sup> bring this groundbreaking film to your school, university or college and start the conversation to fight modern day slavery. The event celebrates National Ethics Month in partnership with Harvard University's Center for Health and Human Rights.

## HOST A NATIONAL ETHICS MONTH EVENT

On Thursday, March 28<sup>th</sup> at 5.30pm EST join schools, universities and communities from around the country for a special one-night only screening event and livestream Q&A, hosted by Harvard University.

**5.30PM** Screening of **INVISIBLE HANDS**

**7PM** Livestream Q&A with the filmmaker and a panel of experts on modern day slavery.

Audiences can engage live on Twitter following the hashtag [#NotSoInvisible](#)





## HOSTING YOUR INVISIBLE HANDS SCREENING IS EASY

- 1** Secure a location on your campus for screening the film
- 2** [Purchase your screening license by clicking here.](#) Click on “ordering information” and follow the instructions. If you need help getting a copy of the film please email: [edsales@firstrunfeatures.com](mailto:edsales@firstrunfeatures.com)
- 3** Screen the film at exactly 5.30PM EST (2.30PM PST) on March 28th and then join in online for a live panel from 7PM EST with the filmmaker Shraysi Tandon, Harvard’s Director of the FXB Center for Health and Human Rights Mary Basset, Harvard’s Adjunct Lecturer and Fellow in Modern Slavery and Trafficking Siddharth Kara, Harvard’s research director of the FXB Center for Health and Human Rights Jacqueline Bhabha and Kevin Cassidy from the International Labor Organization.
- 4** Send in your questions to the panel via Twitter using the hashtag #NotSoInvisible
- 5** Engage in a robust discussion on the fight to end child labor and modern slavery and learn how you can make a difference.

### Unable to join us on March 28th?

Educational institutions and communities can license the film anytime from the link above and screen at your own convenience.